

*Nip*

Ioana Ispas

2024



## Hallen

Ioana Ispas

*Nip, 2024*

23/8 - 08/10 2024

*"...Isolated environments can be found everywhere. Imagine a hole in the road exposing water and heating pipes deep underground, a window display, a parking lot with only yellow cars in it, or a disproportionately large collection of electrical enclosures in a flower meadow. We can call them zones - closed circuits of rules and moods ("mood rules") that operate independently from the surrounding world.*

*It's the same with songs. A song upholds its existence through abstract encounters within itself, so that it feels like a space that surrounds us. None of the song's sub-elements can be removed and remain intact. Some words, sung in a certain way in a certain melody, can magically make sense, as if all the parts were predestined to be interdependent. An ecosystem of sorts.*

*As with roadworks and other everyday exceptions that attract our attention, the closed off zone can only exist by virtue of its delimitation. In the case of Ioana Ispas' show Nip it applies to Nørrebrohallen in its entire institutional manifestation including tram depot architecture, the Danish tradition for association-making and the sound of squealing sports shoes from the courts downstairs..."*

-Hallen

### Materials:

Faux fur

Steel armature

Foam tiles.

**Ioana Ispas**

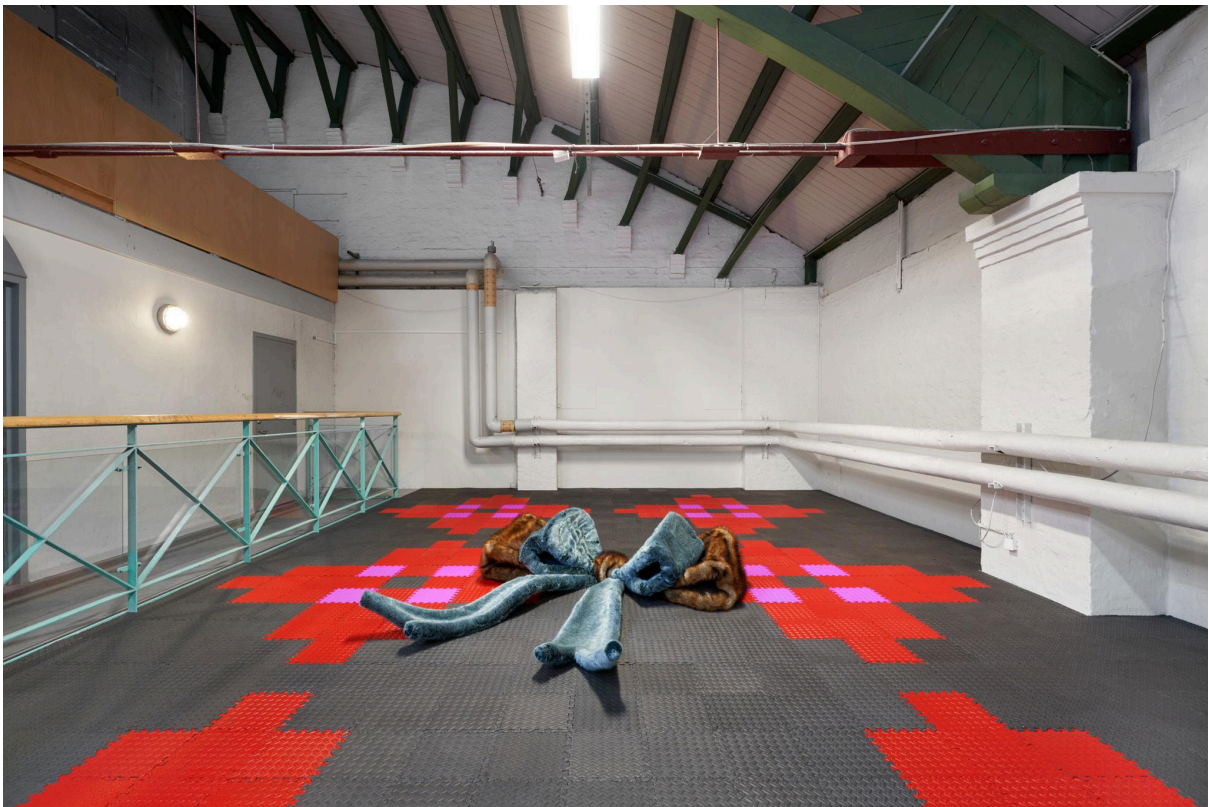
**B. 1994, Cluj, RO**

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Ioana Ispas. Nip, 2024. Installation view. Foto: Brian Kure



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Ioana Ispas. Nip, 2024. (Detail). Foto: Brian Kure



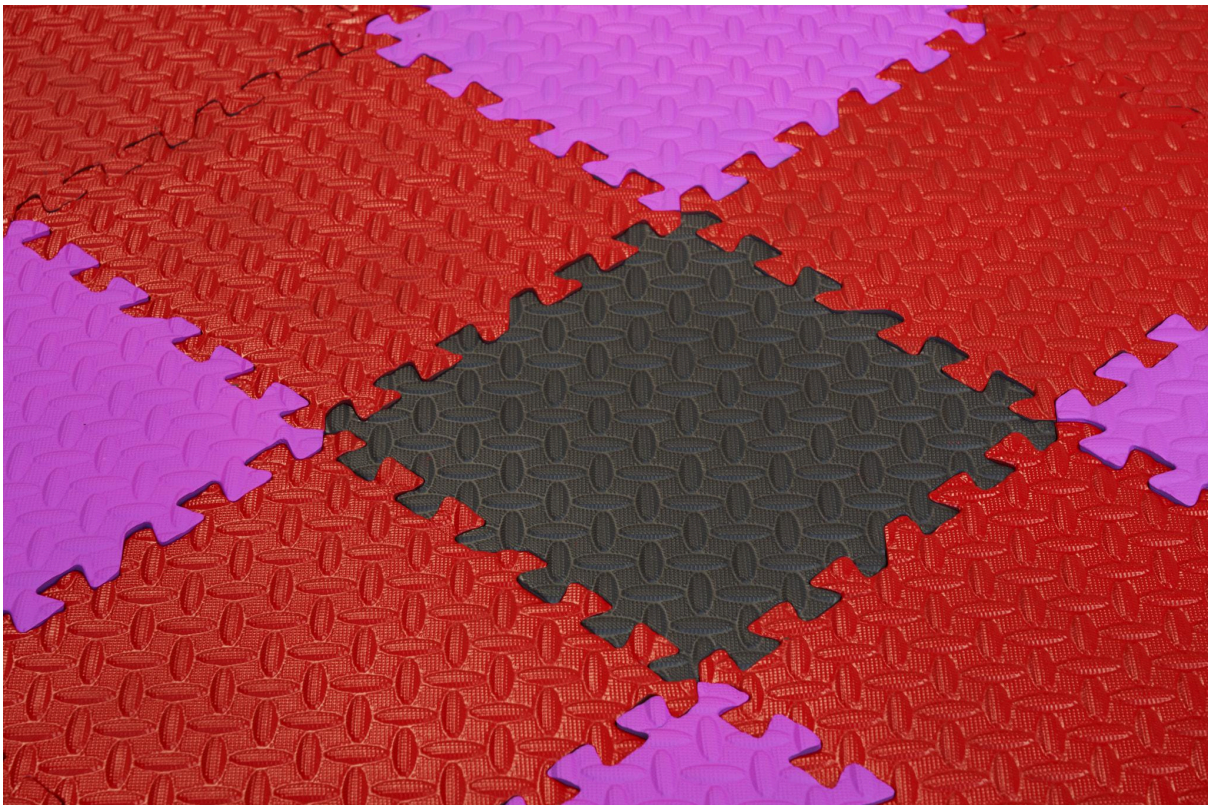


Ioana Ispas. Nip, 2024. (Detail). Foto: Brian Kure



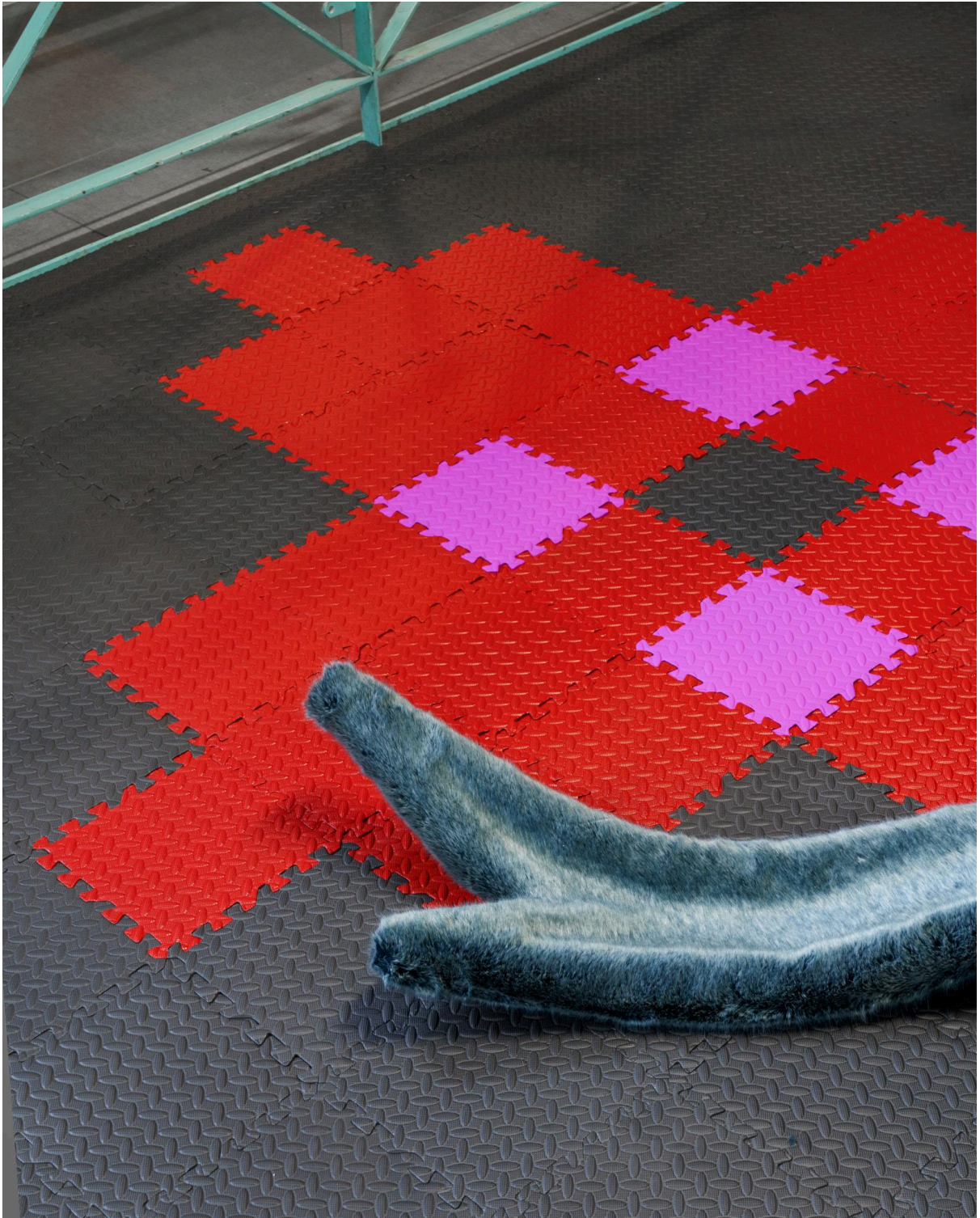


Ioana Ispas. Nip, 2024. (Detail). Foto: Brian Kure



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